

# childhood

## purpose projection 4



Doug DuBois

photo selection from **purpose** webmag  
live music by **Matthieu Safatly**

# childhood

## purpose projection 4

This projection shows a selection of photographs published in **purpose** issue #8 devoted to childhood. It is accompanied with a live improvisation by Matthieu Safatly, cellist from Brussels.

"**purpose** wished to dedicate a lively, bountiful, colorful issue to childhood. A great many photographers, whose work we appreciate, answered our call. Their photographs, heirs of a tradition that blends documentary rigor and poetic expression, are suffused with tenderness, curiosity, humor, nostalgia... they touched us a great deal. Sometimes they show moments of intimacy veiled with modesty. Sometimes they seem to translate a childlike imagination which reminds us of our own experiences, our past sensations and feelings.

"We've chosen to present these photographs of a childhood more happy than not, far from war, misery and daily violence, a childhood that resembles our own or that of our children. A childhood that seems carefree and luminous at first glance, but in which we can rediscover through these images all its complexity, confusion and even unease.

"Five pieces of music were composed to accompany the photographs of forty artists. Dive into this universe and return to your childhood!"

(editorial of **purpose** issue #8, autumn 2008)

**purpose** organizes since 2006 photo projections during which musicians are invited to play live on the images:

*purpose live (PP1)*, Recyclart, Brussels, Belgium, november 2, 2006.

*urban landscapes and body (PP2)*, Lieu Unique, Nantes, France, september 2007, under the festival "Quinzaine Photographique Nantaise".

*contemplate and create (PP3)*, Lieu Unique, Nantes, France, september 2008, under the festival "Quinzaine Photographique Nantaise".

*childhood (PP4)*, École Nationale Supérieure d'Architecture de Paris La Villette, Paris, France, november 14, 2008, under the festival "Mois de la Photo à Paris".

*Africa seen by its photographers (PP5)*, Recyclart, Brussels, Belgium, february 28, 2009, under the Nightshop musical evening.

*childhood (PP4)* and *Africa seen by its photographers (PP5)*, festival "Les Photographiques", Le Mans, France, march 14, 2009.



Laura Pannack



# photographers presented series



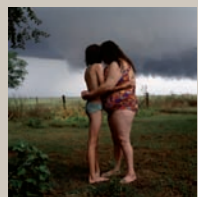
## Doug DuBois (USA)

Photographs from the series "All the Days and Nights" and "Avella".  
[dougdubois.com](http://dougdubois.com)



## Marisa Portolese (CANADA)

Photographs from the series "Fragile and Fierce" (2008), "Dream Weavers" (2007 - 2008), "The Dandy Collection" (2004 - ongoing), "The Recognitions" (2005) and "Breathless" (2007).  
[marisaportolese.com](http://marisaportolese.com)



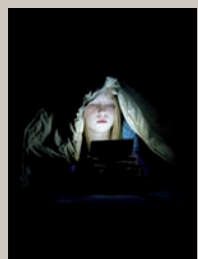
## Alessandra Sanguinetti (USA)

Photographs from the series "The Adventures of Guille and Belinda and the Enigmatic Meaning of their Dreams" and "The Life that Came" (1999 - ongoing). © Alessandra Sanguinetti, Courtesy Yossi Milo Gallery, New York.  
[alessandrasanguinetti.com](http://alessandrasanguinetti.com)



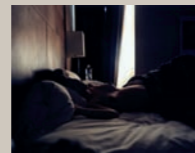
## Laura Pannack (UK)

Photographs from the series "The Untitled" (2007 - 2008).  
[laurapannack.com](http://laurapannack.com)



## Evan Baden (USA)

Photographs from the series "The Illuminati" (2006 - 2007).  
[evanbadenphotography.com](http://evanbadenphotography.com)



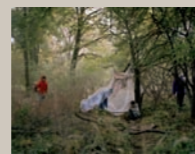
## Robert Knight (USA)

Photographs from the series "The Harry Project" (2002 - 2005) and "My Boat is so Small" (2006 - 2008).  
[robertknight.com](http://robertknight.com)



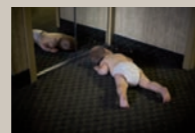
## Todd Deutsch (USA)

Photographs from the series "Chasing the Family Drift".  
[todddeutsch.com](http://todddeutsch.com)



## Samantha Contis (USA)

Photographs from the series "The Boys" (2005).  
[samanthacontis.com](http://samanthacontis.com)



## Elizabeth Fleming (USA)

Photographs from the series "Life is a series of small moments".  
[elizabethfleming.com](http://elizabethfleming.com)



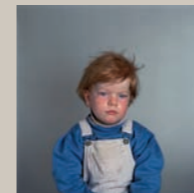
## Chris Mottalini (USA)

Photographs from the series "The Mistake by the Lake" (2007).  
[mottalini.com](http://mottalini.com)



## Colin Pantall (UK)

Photographs from the series "Sofa Portraits" (2005 - 2007).  
[colinpantall.com](http://colinpantall.com)



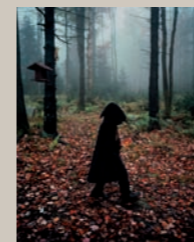
## Wolfram Hahn (GERMANY)

Photographs from the series "Ein entzaubertes Kinderzimmer" (2006).  
[wolframhahn.de](http://wolframhahn.de)



## Amy Stein (USA)

Photographs from the series "Domesticated" (2005 - ongoing).  
[amysteinphoto.com](http://amysteinphoto.com)



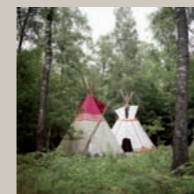
## Robin Schwartz (USA)

Photographs from the series "Amelia's World" (2003 - ongoing).  
[robinschwartz.net](http://robinschwartz.net)



## François Debricon (FRANCE)

Astronomical photographs.  
[fdebricon.club.fr](http://fdebricon.club.fr)



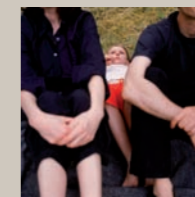
## Marc Wendelski (BELGIUM)

[users.skynet.be/marcwendelski](http://users.skynet.be/marcwendelski)



## Constant Anée (FRANCE)

[rvb-asso.org](http://rvb-asso.org)  
[tinyvices.com/Constant\\_Anee](http://tinyvices.com/Constant_Anee)



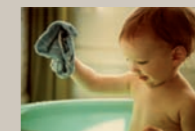
## Yveline Loiseur (FRANCE)

Photographs from the series "La Vie courante" (2002 - 2008).  
[yveline.loiseur.free.fr](http://yveline.loiseur.free.fr)



## Thekla Ehling (GERMANY)

Photographs from the series "Sommerherz".  
[thekla-ehling.de](http://thekla-ehling.de)



## documentation céline duval (FRANCE)

Photographs from the Lecoq Family Fund.  
[doc-cd.net](http://doc-cd.net)



## Colleen Heslin (USA)

Family photographs.  
[colleenheslin.com](http://colleenheslin.com)



## Gilles Raynaldy (FRANCE)

Family photographs.  
[gillesraynaldy.com](http://gillesraynaldy.com)

# Matthieu Safatly

## cello

Beginning in 1995 with the Norman group Quatrophage — where acoustic instruments (cellos, percussion, prepared instruments and repurposed objects) blended with electric instruments (guitar, turntable, sampling...) for a mix of improvised music, contemporary music and electroacoustic music — the musical journey of Matthieu Safatly has followed a variety of paths.

That of "electro" with Black Sifichi & Negative Stencil (a trio forming a poetic electro-cabaret-circus in which he played the role of bassist, cellist and percussionist), then with the collective Wild Shores where he offset the rigor of machines and industrial sounds with his progressive layerings on the cello or his instinctive rhythms using metallic minimalistic percussion.

That of text, by tweaking his instrument for spoken word performances or plays.

That of physical and sonic performance with the Compagnie Faim de Siècle.

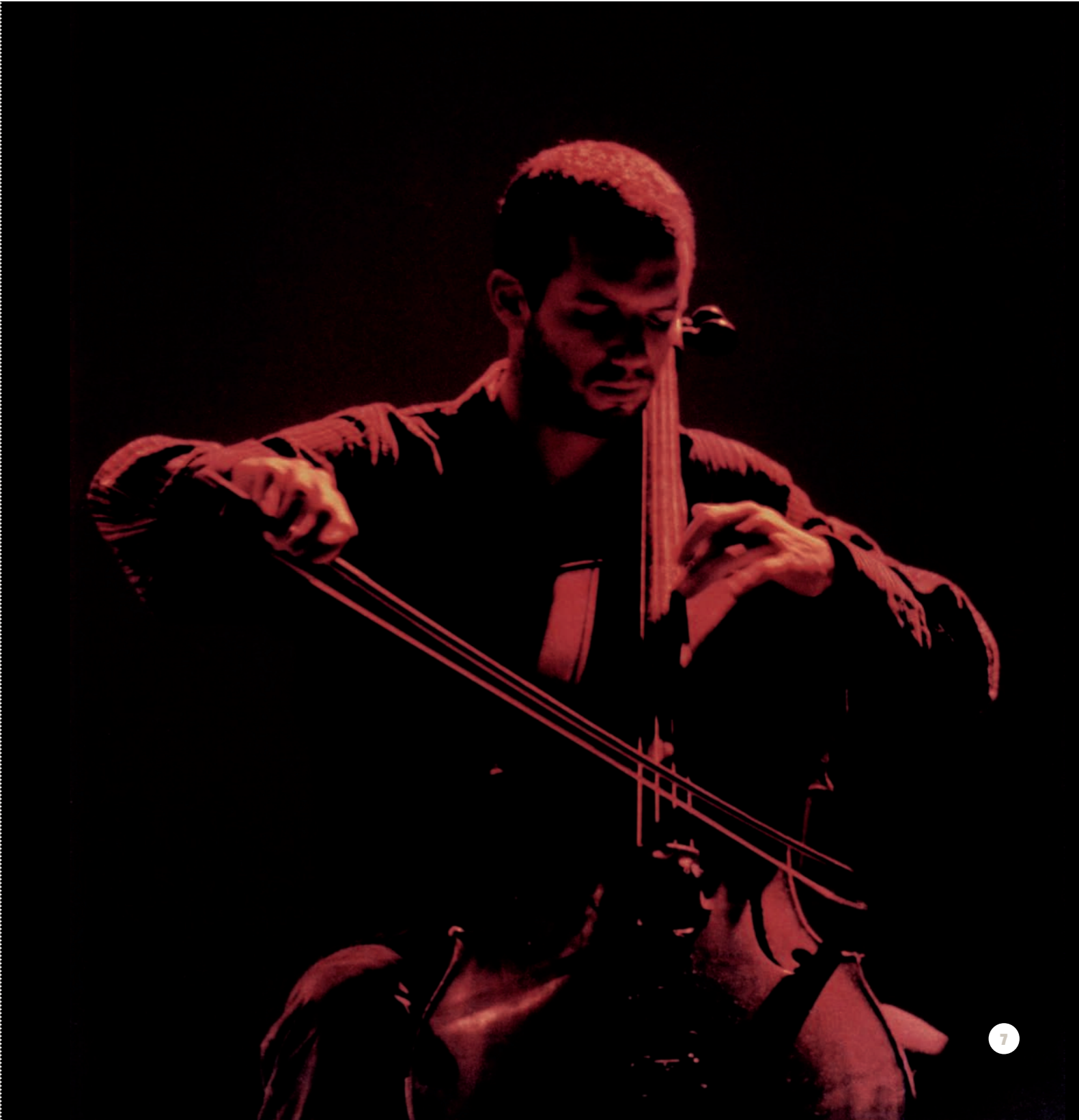
That of pure acoustic and personalized improvisation, in sometimes unexpected on-site encounters.

That of image, by accompanying films or slideshows.

That of rock (the Belgian group Present, and sometimes Bang Lassi where his twin brother Stringo Jett played bass), or of a tortuous, complex and sensuous solo melody.

He followed these paths for ten years before taking a long break, only to return with renewed vigor in early 2008, principally with his organic solo work, fluctuating between an ambient sensuality and a narrative and hypnotic musique concrète (an album is forseen in summer 2009), but also in two projects where he is the originator or the composer (the duo Nectarine Gum, playing an upbeat electro-pop with his wife on vocals; and for Stringo Jett, who after having left the group Bang Lassi asked him to set to music his texts and his attitude of an endearing crooner-loser).

[myspace.com/matthieusafatly](http://myspace.com/matthieusafatly)





# purpose about



## purpose.fr

Created in January 2006, **purpose** is a free and independent webzine, dedicated to the presentation of photographic work. The subjects explored are broad and relevant: "chronicles of the ordinary", "Africa seen by its photographers", "environment", "social body", "memory", "margins and frontiers", "childhood"...

**purpose** is a meeting-place for known and unknown artists who wish to compare and contrast their visions of the world.

Accompanied by an original soundtrack created by composers with varied perspectives, each issue is also a multimedia experience.

The concept and editing of **purpose** are realized by Paul Demare (art director), Gilles Raynaldy (photographer), founders of the webmag, and Francesca Alberti (art historian).

**purpose** is also:

- Portfolio readings. Almost every day, young photographers send us their work, inform us of their exhibitions and their latest publications. We try to consider their proposals carefully and respond according to our point of view. **purpose** also participates in public portfolio readings, at festivals or events related to photography.
- Exhibition curating. We intend to develop this activity through our ability to bring together artists and choose work according to a topic or a specific problem.
- Printed editions. We are currently looking for funding partners and publishers to carry out our projects.

# purpose team

## Francesca Alberti

Born in 1982, lives and works in Paris.

Art historian, and doctoral candidate at Université Paris 1 Panthéon-Sorbonne under the direction of Philippe Morel, she is the author of a thesis on "Comedy and Parody in Venetian Painting of the 16th Century." Fellowship recipient since 2005.

In 2008 she received a grant — three months' residency — from the Nederlands Interuniversitair Kunsthistorisch Instituut (NIKI) of Florence. She has taught for three years at Université Paris 1 Panthéon-Sorbonne. Author of "The Descent from the Cross of Daniele da Volterra: An Iconographic Study" in *The Descent from the Cross of Daniele da Volterra: Rediscovery and Examination of a Masterpiece on the Occasion of Its Restoration*, ed. C. di Matteo, Rome: Silvana Editore, 2008; and "Comedy in the Mythological Paintings of Tintoret" in *Journal de l'Association des Historiens de l'Art Italien*, June 2008. Editorial coordinator of the volume *Art of the Renaissance Between Science and Magic*, Rome: Académie de France à Rome, 2006. Collaborated with the Musée du Luxembourg and the company Glasgow Production. Editor of the DVDs for the exhibitions "Arcimboldo" and "Vlaminck, A Fauvist Instinct."

She is also interested, among other things, in contemporary art and photography. She has collaborated in the production and editing of **purpose** since June 2007. Co-organizer of the "Prague Biennale 1", Czech Republic, the first biennale of contemporary art in Prague, organized by the magazine *Flash Art International* in 2003.

## Paul Demare

Born in 1972, lives and works in Nantes.

Editor and layout artist of the university revue *Le Voyeur* (1992–1996), member of the editorial committee of *La Recherche Photographique* (1994–1996) and assistant to the editor-in-chief of *Photographie Magazine* and *Camera International* in 1995. Web designer for several Parisian advertising agencies (1994–2004), Paul Demare participated in the creation of the WebTV site *nouvo.com* (2000–2001).

Since 2004, he lives and works in Nantes. Artistic director for the advertising agencies Cabinet de Curiosité and Dubon as well as on a freelance basis, he specializes in the creation of cultural websites (artists, galleries, editors, music labels, etc.).

For twenty years, Paul Demare has never ceased to be interested in photography, its history, its current state, its future. Convinced that it has an important role to play in the search for meaning that characterizes our era, he works with **purpose** to make it better known to a public that he hopes will be as large as possible.

## Gilles Raynaldy

Born in 1968, lives and works in Paris.

Studied at Université Paris 8.

In 1995 he completed his first photographic commission (from the city of Marseille) on "Grand Littoral" (a superstore under construction and its surroundings in mutation). He is interested in the urban, and more particularly in the outlying regions which he photographs in a documentary style that evolves over the course of his work. He explored the suburbs of Montreal in 1999 during a residency at Quartier Éphémère, and those of Budapest the following year. He obtained a grant from the Bureau of Regional Cultural Affairs, Île de France in 2001 to photograph the suburbs north of Paris, a project which is still underway. His recent commissions deal with the Val Maubuée in Marne la Vallée, and the future site of the new Archives de France and their surroundings at Stains, Pierrefitte and Saint Denis. His principal exhibitions are: "Work in Progress" at Quartier Éphémère (Montreal) in 1999, Institut Français of Budapest in 2002, and "The National Archives" (Paris) in 2005. Gilles Raynaldy also collaborates with the press (*NovaMag*, *Le Monde*, *Libération*...) and works from time to time in advertising and publicity.

Gilles Raynaldy has been working since 2007 on a project entitled "Homes" presented in part during the Mois de la Photo in Paris, November 2008.

# datasheet and contact

## Projection

### we supply:

A Quicktime movie  
format: H.264 / 1024 x 768  
duration: 21 minutes

### we need:

A Mac or PC computer  
with Quicktime Player 7

A video projector

A projection screen  
(dimensions to be determined  
by location)

## Music

### we need:

A bass guitar amp

A microphone stand

For the conditions attached to this  
projection and for all informations,  
please contact:

### **Paul Demare**

tél. : +33 (0)6 63 19 63 45  
email : paul.demare@purpose.fr

### **Association Purpose**

1, rue André Guinoiseau  
44400 Rezé - France

**[www.purpose.fr](http://www.purpose.fr)**